



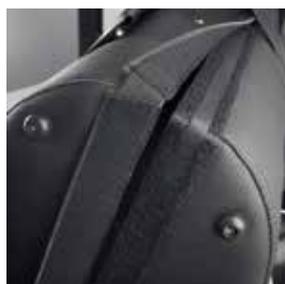
**NOTES FOR USING
„WISEMAN“ LEATHER COMBI-CASE**

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To open the case:

To open the case use both hands to flick open the Velcro-fastened front corners, one at a time. Flick open front edge. The case will open. Open both halves evenly together.



To shut the case:

To shut the case simply bring both halves evenly together, and flick corners shut. Then run hand quickly across front and sides to complete the seal. Please note that there is a slight bow built into the front edge of the case. This will deliberately leave the front two corners of the internal frame slightly open beneath the leather cover. This allows for extra shock-absorption if the case is struck and allows any moisture from the instruments to breath out of the case.



Music pocket:

A music pocket is on the outside of the case. If thick music is carried, or several scores at once, then attach the two „popper extensions“ to the top corners of the pocket.



Perimeter Belt:

This belt is detachable. Useful for added security, and for holding the music pocket firmly into place. An additional „Wiseman“ Tool bag can be attached to this belt as and when required - available as separate purchase.

Cleaning inside case:

All musical instrument cases should be cleaned occasionally to remove dust. use either a vacuum cleaner, or the sticky side of packaging tape.

The shoulder strap:

It should be adjusted so that when the case is hung on one's shoulder, the base of the case rests on the hand.

If you're late for rehearsal:

Open the case off-stage, and then shut it again without using the Velcro edge. Use only the perimeter belt to hold the case shut. In this way there is no embarrassing noise as you open the case whilst your colleagues are playing.