

# LIGATUR GRÖSSENCHART: FRANÇOIS LOUIS

FL Ligatures on...		Soprano	Alto	Tenor	Baritone	Clarinet
Selmer	Hard rubber (C*(*))	XL SOP	XL ALT	XL TEN	XL BAR	CLAR
	Metal	M SOP	S ALT	S TEN	-	-
Dukoff	Metal	M SOP	S ALT	S TEN	S BAR	-
Berg-Larsen	Hard rubber	XL SOP	XL ALT	L TEN	L BAR	-
	Metal	S SOP	S ALT	S TEN	S BAR	-
Ponzol	Metal	M SOP	S ALT	S TEN	S BAR	-
	Hard rubber	XL SOP	XL ALT	L TEN / XL TEN	L BAR	-
Otto Link	Metal	S SOP	S ALT	S TEN°	S BAR	-
	Hard rubber	XL SOP	XL ALT	XL TEN	XL BAR	-
Jody Jazz	HR*	XL SOP	XL ALT	XL TEN	-	-
	Classic	XL SOP +LE	XL ALT°	L TEN +LE°	L BAR	CLAR +LE
	ESP	S SOP	S ALT +LE°	S TEN	S BAR	-
	DV	S SOP	S ALT	S TEN	-	-
	DVNY	-	-	S TEN	-	-
Rousseau	Studio Jazz (SJ)	XL SOP	XL ALT	XL TEN /	XL BAR /	-
Yanagisawa	Metal	S SOP	S ALT	S TEN	S BAR	-
Zinner	Hard rubber	XL SOP	XL ALT	L TEN / XL TEN	L BAR / XL BAR	-
Vandoren	Hard rubber	XL SOP	XL ALT	XL TEN	XL BAR	CLAR
Meyer	Hard rubber	XL SOP	XL ALT°°	XL TEN	XL BAR	-
Dave Guardala	Metal	S SOP	S ALT +LE	S TEN +LE	-	-

LE = Level Expander (see instructions)

° = apply pressure to soldering on the side to ensure contact between side resonators and mouthpiece

°° = apply pressure to soldering at top and screw on bottom to widen ligature for perfect fit