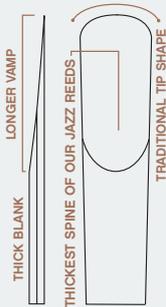


Saxophonblätter

SELECT JAZZ unFiled

POWER & FLEXIBILITY

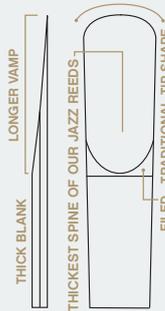
Select Jazz reeds feature the thickest spine and blank of our jazz reeds, with a traditional tip shape. The Select Jazz cut offers great projection, focus, and a vibrant sound. They are available in both filed and unfiled models. Offered in third strengths, rather than half strengths, so players can choose the most precise strength for their individual equipment.



SELECT JAZZ Filed

POWER & FLEXIBILITY

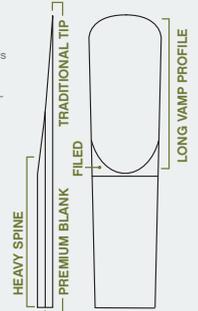
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Reserve

Reserve reeds are crafted using naturally-grown cane from D'Addario's own fields. D'Addario has pioneered the first practical and precise system to digitally measure and cut the incredibly complex geometrical patterns necessary to reinvent single reeds. Reserve reeds are cut to be tightest tolerances, offering the most consistent performance.

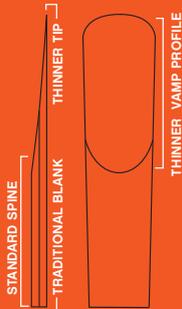
A premium, filed reed that offers a rich, warm tone, a heavy spine that promotes dynamic flexibility and exceptional tone quality in all registers, a long vamp profile to produce consistency of response and a traditional tip thickness for ease of articulation.



Saxophon- & Klarinettenblätter

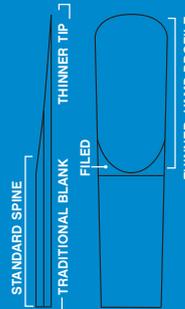
Rico

Rico reeds are unfiled and feature a thinner profile and blank. Designed for ease of response, they are ideal for students, revered by educators worldwide, and are a favorite among jazz musicians. D'Addario's state-of-the-art machinery and reed-making process have resulted in unprecedented consistency in today's Rico reed.



Royal

Royal reeds are filed and feature a thinner profile and blank. They are ideal for students and advancing players, and are revered by educators worldwide. Royal reeds offer ease of response and increased clarity in the sound. D'Addario's state-of-the-art machinery and reed-making process have resulted in unprecedented consistency in today's Royal reed.



PLASTICOVER

GREATER DURABILITY. DISTINCT TONE.

Plasticover has a unique, brilliant projecting tone ideal for styles like funk and Latin Jazz.

This responsive coated reed is great for quick instrument changes and outdoor performances, too.

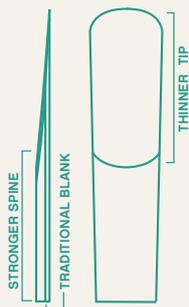


Saxophon- & Klarinettenblätter

LaVoz

POWERFUL TONE

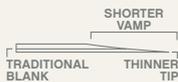
Powerful tone and flexibility make La Voz a standard among discerning jazz musicians. Crafted with D'Addario's state-of-the-art reed-making technology for greater consistency, La Voz features a well-balanced profile and stronger spine to bring a full tone to all playing styles.



Hemke

ELEGANT TONE

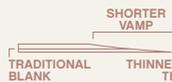
Frederick L. Hemke reeds provide a darker tone favored by many classical and jazz musicians alike. Hemke reeds are filed, featuring a thinner tip and shorter vamp to give both beginners and seasoned performers a sophisticated tone.



Mitchell Lurie PREMIUM

POWERFUL TONE

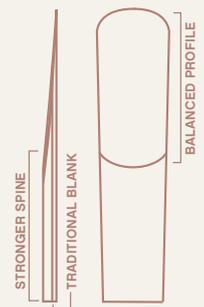
Mitchell Lurie reeds feature warmth and clarity of sound. These filed reeds have a thinner tip and thicker spine – providing added resistance without sacrificing ease of response.



Mitchell Lurie

WARM TONE

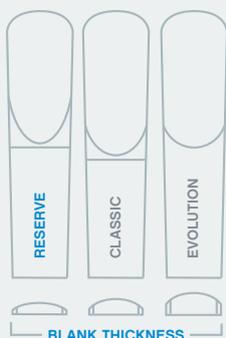
Crafted with D'Addario's advanced reed-making technology for greater consistency, Mitchell Lurie reeds feature warmth and clarity of sound. These unfiled reeds have a thinner tip and thicker spine – providing added resistance without sacrificing ease of response.



Klarinettenblätter

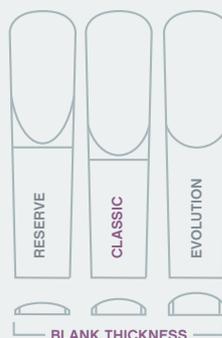
Reserve

A TRADITIONAL BLANK reed that offers a focused sound, a shorter vamp for even response, rounded tip corners for tonal warmth, and a standard tip thickness for quick response.



Reserve CLASSIC

A THICK BLANK reed that offers tonal depth, a longer vamp for flexibility, squared tip corners for ease of response, and a thicker tip for clear articulation.



Reserve EVOLUTION

THE THICKEST BLANK reed in the Reserve line that offers roundness of sound, a heavy spine for increased projection, thicker tip for enhanced articulation, and greater warmth and flexibility.

